

DARIO LO PRESTI

Born in Catania in 1983. He discovers the photographic language, at the second year of university during a course in History and Techniques of Photography. In 2006 he attended a photojournalism laboratory directed by Angelo Di Giorgio in the Faculty of Communication Sciences in Catania, where he graduated with a thesis on acting techniques in theater, cinema and television. He specializes in Advertising and Institutional Communication at the Faculty of Communication Sciences and Economics of Reggio Emilia, a city where he lived for about four years. In the 2012 he returned to Catania, and resumed his passion for photography by enrolling in a creative advanced photography course directed by the photographer Rosaria Forcisi at the Artea Cultural Association of San Gregorio di Catania.

In 2013 he collaborated as a photographer and event planner with the Artea Cultural Association and took care of the setting up of painting and photographic exhibitions together with Rosaria Forcisi. In 2014 he met the Officina Fotografica school and attended two workshops on architecture and urban landscape photography held by Massimo Siragusa, and a reportage with the photographer of Milan Alessandro Grassani. In the same year he attended a social photography and journalistic course with the editions of the young Sicilians and a seminar with the photographer Tano D'Amico at the GAPA association in Catania. From this experience will be born the photographic collective "Social Click", with whom he collaborates and manages the communication, realizing some reports and taking care of the organization of the exhibitions.

In February 2015 he began a photographic project on the Mauritanian ethnic group that lives in Catania. Some photographs of his work have been exhibited at the Gammazeta cultural association in Catania and have been published in the magazines Erodoto 108 and Click Magazine. In the same year some of his photos are exhibited in Sidney's art gallery, Le Petit Bateau, as part of the international project called The Big Project.

In 2016 the Italian embassy in Sudan involved him, through his photos, in a non-profit project entitled "One Day Fiction", in collaboration with the Arab writer Sabah Sanhoury. The aim was to make the Sudanese children write short stories who live in a context that does not offer the possibility of artistic and cultural growth.

In 2017 he participated with a photo of his photographic group "Something in the Street" at the Viù Arti Visive gallery in Catania. In 2018 he participated in two group shows, "Call for Photographers" at the Nucleika Art Gallery in Catania with some photos on the festival of Cavadee of the Tamil

Mauritians, and "Impressum" at the Emilio Greco Museum with a picture of the Islamic prayer in the mosque of Catania. In April 2018 he began to be part of "The soccer team", an educational project directed by Luca Guarneri lecturer and photographer of the SEF (Elementary School of Photography) and the architect and photographer Santo Eduardo De Miceli, founder of the cultural association Photographia. The aim is to train photographers through the preparation and dissemination of photographic projects.

In 2019 one of his photographs about the Mauritian ritual of Cavadee received a special mention in the "Street" category, in the context of the photographic contest organized by the Catania association Art'è Fotografia. In 2020, the photo entitled "Arches of The Navy, Catania", in the "Architectures - Bridges" category, received a special mention from the jury of the MIFA, Moscow International Foto Awards. One of his photographs is exhibited in a collective exhibition at the Urban Photo Award 2020 in Trieste in the months of October and November. Also in 2020, as part of the photographic competition organized by the Catania association Art'è Fotografia, his reportage on the Mauritians in Catania entitled "The Mauritians in Catania. A religious festival between tradition and integration", ranks second in the category "Portfolio". The reportage on the Mauritians living in Catania also receives another special mention from the jury of the IPA, International Photography Award. He currently works as a freelance taking care of his personal projects and collaborates with an architect as an interior photographer.